

JAVI ER CONTRERAS

APUNTES SOBRE TRES

CANCIONES DE

VIOLETA PARRA



I. Apunte sobre "Que he Sacado Con Quererte" de Violeta Parra

Javier Contreras

2017

Lento
espress.

L.V. sempre

Guitar

XI

VII

V

I

molto rubato

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

I. Que he Sacado con Quererte

Gtr. 13 ϕ arm XII X

Gtr. 15 arm XII

Gtr. 17 VI arm XII rit. arm XII arm XII movendo

Gtr. 19 D.C. ϕ arm XII

Gtr. 21 arm XII

The image displays a guitar score for the piece 'I. Que he Sacado con Quererte'. It consists of five staves of music, each labeled 'Gtr.' on the left. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins at measure 13 and includes a 'phi' symbol and an 'arm XII' instruction. The second staff starts at measure 15 and also features an 'arm XII' instruction. The third staff begins at measure 17, marked with a 'VI' symbol, and includes 'arm XII' and 'rit.' (ritardando) markings. The fourth staff starts at measure 19, with 'arm XII' markings and a 'rit.' marking. The fifth staff begins at measure 21, marked with 'D.C.' (Da Capo) and a 'phi' symbol, and includes an 'arm XII' instruction. The score concludes with a double bar line and a 'movendo' instruction below the staff.

2017

[illegible]

II. Gracias a la Vida

34

arm 12

5

2

arm 12

40

molto espress.

46

III. Apunte sobre "La Jardinera" de Violeta Parra

Javier Contreras

2017

♩.=80

scherzando

Guitar

III

4

7

10

13

16

19

breve

rit.

a tempo

arm 12

arm 12

arm 12

arm 7

C6

C8

C10

C4

C3

C2

C1

C9

III. La Jardinera

3

46 *facile* 3 *pesante* 3 *facile*

49 *simile*

52

55

58 *pesante* 3 *facile* 3 *pesante* 3

61 *facile* 3 *pesante* 3 *facile* 3

64 *simile*

67

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The piece is divided into measures, with measure numbers 46, 49, 52, 55, 58, 61, 64, and 67 marked at the start of their respective lines. The notation includes various musical symbols: triplets (indicated by a '3' over a group of notes), accents (>), sforzando markings (sfz), and dynamic markings like *facile* and *pesante*. The score shows a variety of note values, including eighth, quarter, and half notes, as well as rests. The time signature changes from 3/4 to 2/4 at measure 58. The piece concludes with a double bar line at the end of the eighth line.

70

73

76

79

82

85

88

91

arm 12

arm 12

arm 12

arm 12

arm 7

rit.

Detailed description: This is a musical score for a piece titled 'III. La Jardinera'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight measures, numbered 70 through 91. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are several instances of 'arm 12' (armature 12) and one instance of 'arm 7' (armature 7) indicated below the staff. The piece concludes with a 'rit.' (ritardando) marking and a final chord marked with a circled 'C'.