

JAVI ER CONTRERAS

APUNTES SOBRE TRES

CANCIONES DE

VIOLETA PARRA



# I. Apunte sobre "Que he Sacado Con Quererte"

## de Violeta Parra

Javier Contreras

2017

**Lento**  
*espress.*

L.V. sempre

**XI**

Guitar

*molto rubato*

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

## I. Que he Sacado con Quererte

Gtr.

13

X

15

17 VI

19 rit. arm XII

21 D.C. movendo arm XII

## II. Apunte sobre "Gracias a la Vida" de Violeta Parra

Javier Contreras

*molto espress.*

2017

sempre L.V.

The musical score consists of six staves of music for a single instrument, likely a guitar or ukulele. The first staff starts in G major (one sharp) and transitions to E major (no sharps or flats). The second staff begins at measure 6. The third staff begins at measure 12. The fourth staff begins at measure 18. The fifth staff begins at measure 23. The sixth staff begins at measure 27. Various performance techniques are indicated throughout, including grace notes, slurs, and dynamic markings like > and >>. Measure 18 includes a fermata over a measure. Measure 23 features eighth-note patterns with '8' below them. Measures 27 and 31 both have eighth-note patterns with '8' below them. Measure 31 ends with a double bar line.

## II. Gracias a la Vida

34

40  
*molto espress.*

46

### III. Apunte sobre "La Jardinera" de Violeta Parra

♩.=80

Javier Contreras

2017

2

III. La Jardinera

22

25

28

*misterioso*

*p*

31

*poco rit.*

*a tempo*

*mp*

34

37

*mf*

40

VI

VIII

arm 12

4

43

*poco rit.*

*pesante* 3

*sforzando* 3

## III. La Jardinera

46 *facile* 3  
*pesante* 3 3  
*sffz*

49 *simile*

52

55

58 *pesante* 3 3  
*facile* 3 3  
*sffz* 3 3

61 *facile* 3 3  
*pesante* 3 3  
*facile* 3 3

64

67

## III. La Jardinera

70

73

76 1 0 3 0 3 0

79 arm 12

82 arm 12

85 arm 12

88

91 arm 12 rit.

arm 7